



# PORTRAITS

## Group Guide



### John 21:15-19

<sup>15</sup>When they had finished eating, Jesus said to Simon Peter, "Simon son of John, do you love me more than these?"

"Yes, Lord," he said, "you know that I love you."

Jesus said, "Feed my lambs."

<sup>16</sup>Again Jesus said, "Simon son of John, do you love me?"

He answered, "Yes, Lord, you know that I love you."

Jesus said, "Take care of my sheep."

<sup>17</sup>The third time he said to him, "Simon son of John, do you love me?"

Peter was hurt because Jesus asked him the third time, "Do you love me?" He said, "Lord, you know all things; you know that I love you."

Jesus said, "Feed my sheep. <sup>18</sup>Very truly I tell you, when you were younger you dressed yourself and went where you wanted; but when you are old you will stretch out your hands, and someone else will dress you and lead you where you do not want to go." <sup>19</sup>Jesus said this to indicate the kind of death by which Peter would glorify God. Then he said to him, "Follow me!"

## Simon Peter // August 11, 2024

1. Read the story of Peter's redemption on the beach with Jesus in John 21:1-19. As you listen or read, close your eyes and attempt to immerse yourself in the imagery and description of this passage.
  - a. What does the Holy Spirit highlight to each of you as you witness this beautiful story?
2. In Matthew 26:69-75, Peter denied Jesus verbally 3 times the night Jesus was crucified.
  - a. How might you have denied Jesus with your words and actions or your lack of words and actions in your life? This week?
  - b. How would you describe your response to sin? Do you hide? Try harder? Pretend it didn't happen? Share with a friend? Go to God?
3. Discuss the ways that Jesus pursues Peter in John 21:1-19.
  - a. How have you experienced Christ's pursuit of you amidst shame or regret?
4. It seems that John is recreating the scene of Peter's denial in his writing in John 21. (i.e. charcoal fire, Jesus asking Peter 3 times if he loves him)
  - a. Do you have a hard time admitting or knowing your sin before God or others? Why do you think that is?
  - b. What would it look like to embrace the faults and failure in our story and bring them before God and others?
5. Ancient Japanese "Kintsugi" pottery is a beautiful ancient style of art that illustrates the transformative work of God in our lives. Feel free to look it up.
  - a. Have you received and experienced God's transformative grace in your life before? What was that like?
  - b. How might God want to use the cracks in your story to reveal his character to the world?
  - c. What value would there be in being a church that embraces telling our stories to each other and to those who do not know Jesus? How could you tell your story this week?



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## [LEADERS NOTES]

### RESOURCES TO HELP YOU FOLLOW JESUS

- [centralheights.ca/followjesus](https://centralheights.ca/followjesus)

### STORIES

- We love hearing how God moves in people's lives. If you or anyone in your group has a story and would be willing to share, we'd love to hear it and celebrate with you. You can share your story by emailing [stories@centralheights.ca](mailto:stories@centralheights.ca)

### MESSAGE Video and Audio can be found at:

<https://www.centralheights.ca/currentseries>